



Marianne Lammersen  
玛丽安 拉玛森

Fædd 1984 í Hollandi.  
Býr og starfar í Haarlem, Hollandi.  
Born 1984, the Netherlands.  
Lives and works in Haarlem, the Netherlands.  
1984 年生于荷兰，生活和工作在荷兰哈勒姆。

Marianne Lammersen er í list sinni upptekin af togstreitunni milli tækniþróunar og viðhalds og varðveislu þess sem einkennir mannsekjuna.



Her Wish To Deny It. Paper cuts on photo print  
105 x 80 x 28 cm, 2012



Door de Mand. Paper cuts  
25 x 30 x 65 cm, 25 x 30 x 80 cm, 2012

Marianne Lammersen is intrigued by the tension between the technological and the maintenance and preservation of human identity.

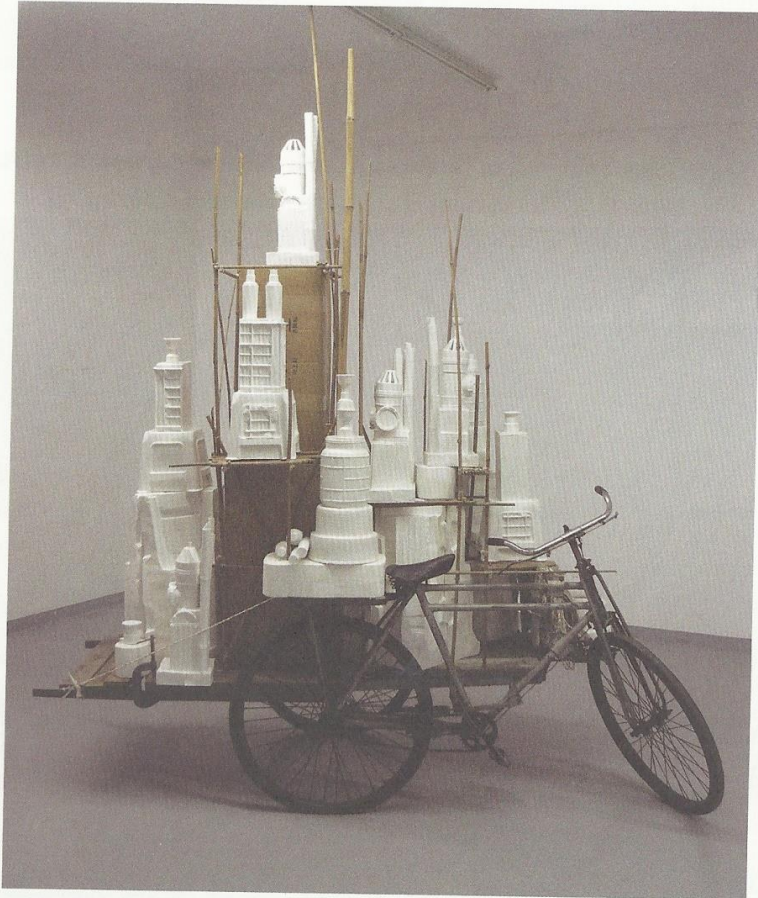
In her collages she searches for a balance, not only context, but also in her way of using materials. She uses insides and outsides, backsides to front sides, positive shapes and leftovers of paper cuts as important elements. In the work itself she tries to find a certain balance back, in content, in material, in shape.

[www.mariannelammersen.nl](http://www.mariannelammersen.nl)

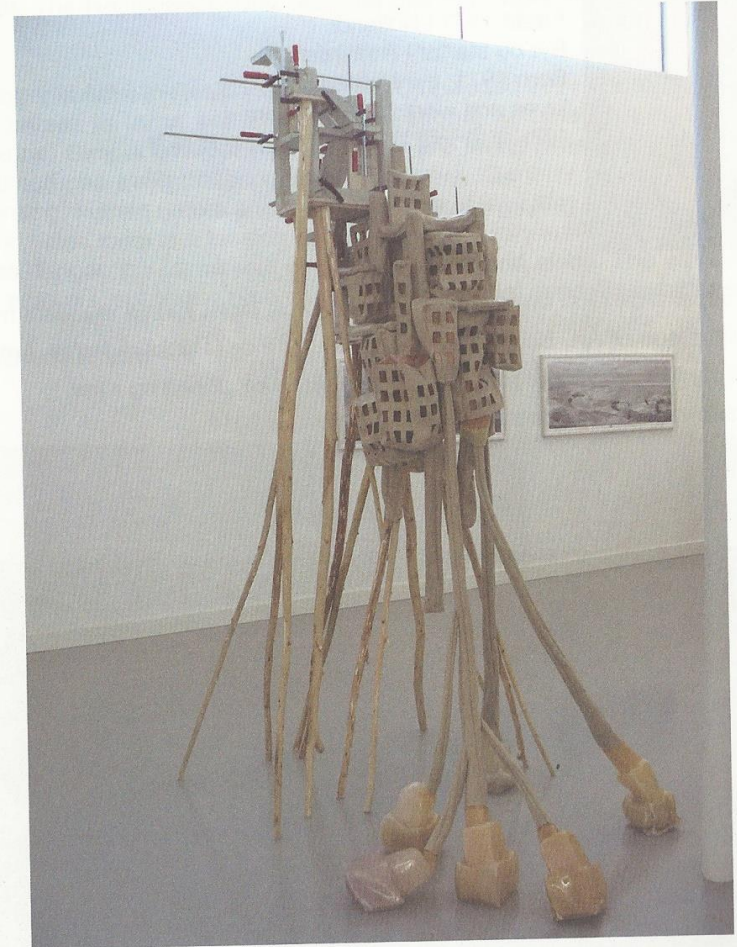


Wie Zaait Zal Oogsten. Ceramics, metal, wood, 500 x 150 x 250 cm, 2012

玛丽安·拉玛森对技术和人类身份的维护及保存之间的紧张关系很感兴趣。在她的拼贴作品中，她寻找平衡，不仅在背景方面，而且在使用材料的方法方面。她将内侧和外侧，背部 - 前侧，正面形状和剪纸的废弃纸片作为重要的元素。在其作品本身，她试图找回某种平衡，不管在内容上，在材料上，还是在形状上。



Balancing on Trembling Ground. Porcelain, plaster, bamboo, bike+sidecar  
250 x 120 x 270 cm, 2012



Grounded Desire Concrete. Textile, blown glass, clams, branches  
200 x 200 x 200 cm, 2014